

Golden Gater

Vol. 55, No. 27 25

SAN FRANCISCO, CALIFORNIA

Friday, May 16, 1952

IRC Dance Tonight

President J. Paul Leonard Guest Speaker at New Campus Affair

Eddie Alley and his Gentlemen of Rhythm will play for the annual International Floor Show and Dance tonight from 9 p.m. to 1 a.m. in the new campus gym.

The floor show and dance which is sponsored by the International Relations club, will feature many acts, including Jane Davis doing the hula; Diane Dexter, tap dancing; Mary Madigan, comedy skit; Rosemarie Rodriguez, vocalist; Sandy Harris, samba; Lavonne La Rue, comedy skit; and Tony Pacuchhi of KPIX-TV, who will be guest comedian.

SPANISH DANCE

Maxine Avelar and Carlos Carvajal will present an exotic Spanish dance.

A number of other foreign dances will be demonstrated, among which will be: Indian dance by Maeanita Bailey, Arabian dance by Naji Alash, Filipino dance by Sally Bicar, and a Kurdish dance by Nasrin Heckmont.

Dean Berg of the college drama department will be the master of ceremonies.

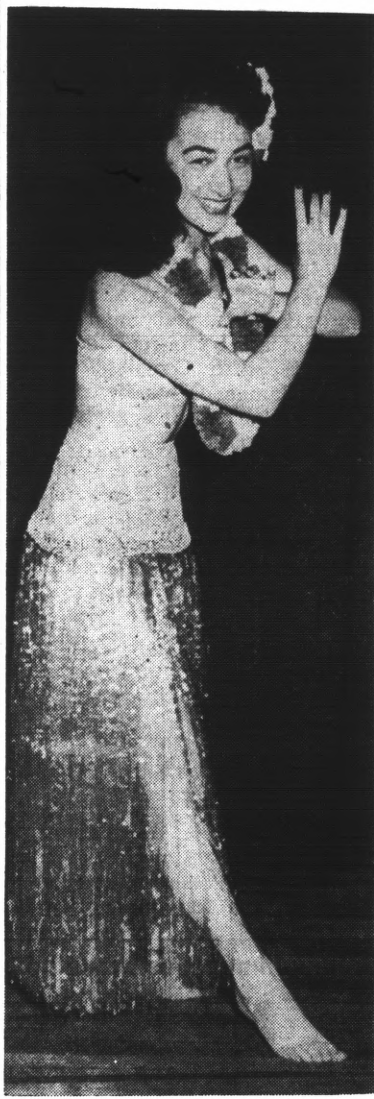
Barbara Johansen, San Francisco opera singer, will also entertain during the show.

GUEST SPEAKER

Guest speaker of the evening will be Dr. J. Paul Leonard, president of the college.

Velva Murchison of the I.R.C. is the general chairman of the affair.

Dress will be semi-formal. Tickets are now on sale in the basement of College Hall, and are priced at 75 cents each. Tickets may also be obtained at the door this evening, or from any member of the International Relations club.



JANE DAVIS
Heads IRC Floorshow

Franciscan Staff Petitions Due Before June 6

Jack Healy, secretary of the Board of Publications, has announced that all students planning to work on the 1953 Franciscan yearbook should submit their applications to him before the end of the current semester.

Both editorial and staff positions are open. Editorial positions are editor, associate editor, managing editor, assistant editor, sports editor, and art editor, among others.

Applicants for positions should include on the petitions choice of positions, previous experience on high school, junior college, or college yearbooks, annuals, or newspapers.

The student should also include on the petition his or her post office box number, home address, and telephone number.

Alpha Phi Gamma Initiation Dinner Held on May 13

Alpha Phi Gamma, national honorary journalism fraternity, initiated seven new members at the formal initiation held on Tuesday, May 13. Received into the fraternity were: Aldo Pardini, Delores Buzdon, Cec Riley, Sylvia Smith, Herb Colton, Hal Grant, and Lynn Ludlow.

At the banquet following the initiation, new officers for the fall semester were elected as follows: President, Diane Heagerty; first vice-president, Vic Spingolo; second vice-president, Delores Buzdon; secretary, Sylvia Smith; treasurer, Herb Colton; historian, Herb Colton, Hal Grant, Lynn Ludlow and Rose Milton.

Women's Chorus in Spring Concert Tuesday, May 20

The Women's Chorus, under the direction of Mrs. Julia Monroe, will present its spring concert on May 20, at 8:15 p.m. in Frederic Burk auditorium. Accompanists will be Kathryn Winkle Smith, and Alma O'Nate, pianists, and Helen Beyer Gordon and Joyce Wimberley, violinists.

Included on the program will be the Brahms "Liebeslieder," Gustaf Holtz' "Choral Hymns from the Rig Veda," and two Negro spirituals. Luba Shubin and Lolita Morrelli will sing the "Flower Duet" from "Madam Butterfly," Miss Shubin and Marilyn Granholt will sing the duettino from "Lakme," and Robin Stone will narrate and Rose Marie Rodriguez will solo in Debussy's "Blessed Damsel."

Alan Henderson Appointed Frosh Orientation Director

FINAL 'OTHELLO' RUN TONIGHT AND SAT.

Final performances of "Othello" will be held tonight and tomorrow night in Frederic Burk auditorium. Curtain time is 8:30 p.m. Tickets are 60 cents to student body card holders and 90 cents to non-holders. (See review on page 2.)

Spring Concert at Commerce Monday

'Piano Concerto in G' By Ravel Featured Number

The first public performance in San Francisco of the Ravel "Piano Concerto in G," will be a featured number on the program when the San Francisco State College Symphony orchestra plays its Spring Concert next Monday, May 19, at 8:30 p.m. in the Commerce High School auditorium at Hayes and Franklin streets.

The soloist for the number, Marvin Scott, is finishing work on the Master of Arts degree at State, and has given numerous concerts and recitals in San Francisco. He will appear in Frederic Burk auditorium in solo graduate recital on Monday, May 26.

PREMIERE PERFORMANCE

Another premiere performance will be the presentation of the new "Ode for Trumpet and Orchestra" by Walter Tolleson, who will appear as trumpet soloist in his own work. Tolleson holds the M. A. in music from State.

Also on the program will be the "Sirens" by Debussy, in which a women's chorus assembled from A Cappella Choir and the Women's Glee Club will join the orchestra.

The string section of the orchestra will perform Vaughan Williams' "Fantasia on a Theme of Thomas Tallis," which was featured by Pierre Monteux at the recent Paris Festival of the Contemporary Arts. A string quartet consisting of Lorraine Friedrichsen and Norma Del Chiaro, violinists; Don Schroder, violinist; and Phyllis Miller, cellist, will play in this number.

OPEN TO PUBLIC

Roundin' gout the program will be the Brahms "Variations on a Theme by Haydn" and the "Capriccio Espagnol" by Rimsky-Korsakoff.

The concert is free to the public, and will be conducted by Wendell Otey, professor of music, the orchestra's regular leader. The associate conductor, Scott O'Neal, will wield the baton in "Capriccio Espagnol."

Drama Awards Banquet Scheduled For Tuesday

Alpha Psi Omega, drama fraternity, will hold its fourth annual drama awards banquet on Tuesday, May 20, in the S. F. State Co-op. The banquet is scheduled to start at 6:30 p.m., and tickets to the affair are available in the drama office, AA11, at \$2.50 per person.

Highlight of the evening will be the presentation of State's version of Hollywood's "Oscars" to the best student performers in productions which have been staged at the college during the past year.

Student Counselors Needed For Three Day Meeting at Asilomar

Plans for the new Freshman Orientation camp got under way this week with the appointment of Alan Henderson as camp director and the issuing of a plea for camp counselors.

The newly-established camp will be held for the first time at Asilomar By the Sea from September 7 to 9, 1952. The camp

is open to men and women. The San Francisco State Frosh camp is being modeled after the San Jose Frosh camp, which has been successfully conducted for the past nine years.

PIONEER SPIRIT

Applicants with pioneer spirit are wanted to fill the positions of athletic director, male assistant director, female assistant director, entertainment director, and 10 of the counseling posts for the orientation camp. The accepted applicants will be sent to the camp, all expenses paid.

Enthusiasm, school spirit, energy, the ability to make new students feel at home, a knowledge of the operation of the college, and a willingness to work are the main requirements. The camp is run entirely by the student leaders. Applications may be secured from Hut 4A on Monday morning and must be returned by Friday, May 16.

FIRST COME, FIRST SERVED

A maximum of 100 freshmen are to be accepted on a first come, first served basis on the initial camp project. If the limit is not reached applications for admittance to the camp will be open to high freshmen. The fee will be \$20 per person. The collective fees will cover the complete cost of the venture. "The basic purpose of this camp," said Henderson, "is to orient the incoming freshmen students to the extra-curricular part of college life and to discover and train those who are thought to be potential student leaders. It has been found by the San Jose student body that 75 per cent of their student leaders come from the freshman camp."

Transportation to the camp will be supplied by bus only. No counselor or freshman will be allowed to bring his or her car. The only cars allowed at the camp will be those belonging to the faculty sponsors, and will be used only for emergency purposes.

SPACIOUS FACILITIES

Asilomar is located approximately 120 miles south of San Francisco, and has facilities for housing and feeding about 500 persons. The camp has a dining room with a seating capacity of 500 and a regular staff of cooks. For meetings there are six classrooms, two auditoriums, a social hall for recreation, and various other smaller buildings.

The camp will give incoming freshmen the basic ideas of college life, will build school and class spirit, and will instill a feeling of belonging to a group. They will also have a chance to meet their fellow students, student leaders, members of the faculty and the administration of the college.

Besides orientation, the camp schedule will include rallies, assemblies, dances, fireside chats, and date life.

SENIOR BALL BIDS ON SALE MONDAY

Bids for the Senior Ball on May 24 go on sale Monday in College Hall basement and in Hut 4A. The tickets will sell for \$2.75 per couple.

Jimmy Blass and his orchestra will play for the formal dance, which is scheduled for the Peacock Court of the Mark Hopkins Hotel. The committee for the ball includes Joan Lowrey, Fran Baher, John Weston, Bonnie Rolph, Ina Bryant, and Dick Sperisen.

Free Air Force Armed Forces Day Dance Tomorrow

In honor of the third annual Armed Forces Day tomorrow, the AFROTC has scheduled a free dance at the new campus gym tomorrow evening from 9 to 12. Music for the dance will be provided by the units' dance band, which, under the leadership of Cadet Charlie Hilder, has been playing for the Thursday afternoon dances in the Rec Center.

In conjunction with the orientation assemblies that the Associated Students has been presenting in the S. F. high schools to promote interest in State, the AFROTC has also invited the senior ROTC students from all the high schools to be their guests at this dance. Because of this, the dance is of necessity being limited to members of the AFROTC and the high school students.

Dress will be informal for the girls, and regular uniforms for the cadets.

Petitions Due Monday For Golden Gater Staff Posts

The closing date for Golden Gater fall and summer staff positions has been moved up from Friday, May 16, to Monday, May 19. Petitions may be submitted to the editor in Anderson Hall 3. All staff positions are open to petition.

CAA Honors Organization Sponsors at Party Tues'd'y

An informal party honoring the sponsors of on-campus organizations will highlight the final meeting this term of the Club Advisory Association on Tuesday, May 20, in the Activities Room at 7:30 p.m. CAA President Alan Henderson urges all sponsors to attend the meeting with their group's representative to CAA.

OFFICIAL COLLEGE NOTICE

No student activities (including organization meetings) are to be scheduled this semester, beginning May 26 and ending June 5, the Final Examination Period.

Official college notices will be printed in this space regularly. All material which appears here comes to the Golden Gater directly from the Administration.

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Looking Around...

By Robert E. Preble.

This column has a one-track mind. It is designed solely to stimulate and increase participation in student activities. And all through the semester I have been belaboring this point. How well I have succeeded remains to be seen.

There is, however, one aspect of participation which we have not covered—orientation. This is the basic factor in participation, and, as such, one of the most important. In the past our orientation program has not been good. This is a hard thing to say, but it must be said. It is evidenced by the fact that we have had, and still have, students who float around the college for two or more semesters without ever finding themselves a place in the extra-curriculum. Some of them never do! This is because of faulty orientation.

But first of all, just what is orientation? Essentially this: the fitting of an individual into his place in the extra-curricular phase of the college, and showing the new student just where he can find the best return for his time and his talents.

We have now a three-phase program at State. First, the Frosh Camp; second, pre-registration orientation during new student week, and third, registration itself. The ASSFSC has set up an orientation committee under the chairmanship of Norry Volk, with three subcommittees to handle each of these three phases. A high source in the ASSFSC administration has estimated the number of people needed to make this program succeed will run as high as 175 students.

That's a lot of people. Do you think we'll get them? Actually there should be no problem at all. Orientation is the responsibility of every member of the student body. Five or 10 minutes of your time, a helpful answer to a couple of questions, a word of advice when it seems appropriate, that could and should be everybody's contribution to orientation, the actual integration of new students, in which every organization and every student should attempt to make the maximum effort. This part of it is the follow-through after Frosh Camp, and without it there really isn't much use for the rest of it that has gone before.

But getting back to that basic orientation, there is a big job in which a lot of people are going to have to lend a hand. Norry Volk is a good choice for the job. In the past he has shown that he can organize and administer, especially in the case of this year's State Fair. But he cannot do these things unless he has the people to organize, and unless his sub-chairmen have the necessary staffs.

Probably no more important job will be undertaken by the student body in the next six months. The success or failure of it depends on YOU. If you want information about what you can do, see Dean Wells, Dean Johnson, Norry Volk, or inquire in Hut 4.

But remember, the ultimate decision about how well next fall's new arrivals at State will be fitted into the student body depends on your looking around to see what you can do.

Impressive "Othello" Brings Season to Successful Close

By Meredith Luther

The San Francisco State Theatre production of "Othello," which will conclude its six-day run tonight and tomorrow night, is an ambitious undertaking, impressively concluding a varied and successful dramatic season.

"Othello" is a play which depends for its profundity on the effective rendering of Othello's giant pride and passion. It is this deep and violent nature, subtlety and craftily manipulated by the evil Iago, which leads to the murder of Othello's virtuous bride, Desdemona.

COLORFUL PRESENTATION

The student production of "Othello," directed by Jules Irving, is an exciting, colorful presentation which moves rapidly without sacrificing any of the essential characterization. It fails, however, to achieve the full pathos involved in Othello's torment and Desdemona's innocent death. Jud Holstein as Othello, falls short of the Moor's full dramatic stature and tragic pride, causing the culminating action of the last act to verge precariously on the melodramatic. He is, nevertheless, believable and shows a sensitive range in tenderness and dramatic rage.

Ted Samuels is outstanding as the villain Iago, combining cunning wickedness with monomaniac passion in a consistently sinister performance which dominated the stage. His too-obvious accomplice, Roderigo, played by James Thurstby, is obsequious to the point of stupidity, providing occasional comedy.

FINE SENSITIVITY

Virginia Cox as Desdemona also failed to develop the part to its full potential, but she showed a fine sensitivity and warmth, prettily climaxed in the "Willow, willow" scene.

Superior performances were given by Dan Whiteside, a suave Cassio, and Marjorie Werby as Iago's wife and betrayer.

Other interesting performances were turned in by Marianne Peterson, a beautiful and hysterical Bianca, and by Dion Chesse, Desdemona's doting father.

The brilliant costumes, lighting, and set offset the between-act music, a dissonant intrusion on an otherwise consistent and worthwhile performance.

Last Showing of Art Films Set For Tuesday, May 20

The Creative Arts division and the Students' Art federation will present the third and last showing of outstanding art movies for this term on Tuesday, May 20, from 1 to 2 p.m., in Frederic Burk auditorium.

The program will offer three movies which emphasize anthropology, dancing, and music. The first movie is a one-reel documentary, "Spanish Gypsies," which shows flamenco folk dances and songs performed at a grotto near Granada, Spain.

The second picture, entitled "Lascaux, Cradle of Man's Art," is a color movie showing the newly discovered phenomenal paintings of pre-historic artists, found on the rocks of the Lascaux caves. The third picture, a British movie entitled "Looking at Sculpture," deals with the characteristics of three-dimensional design and its appreciation.

State Dept. Official Here

Mr. Laidlaw, field representative of the State Department in Washington, D. C., will be on campus today to discuss personnel needs in the foreign service for

It Says Here ... Campus Notes

By Joyce McElhinney

The sides of the buildings are back to normal again, what with elections over and posters down. Oh, yes! Belated congratulations to the newly elected officers.

How many are there registered at State? 5,000, approximately; but how many showed at State Fair; only about 200 out of this growing metropolis. What is it we lack? "Spirit?"...I don't know; you figure it out—I can't!

The Oakland hills went wild last weekend when the Sigma Delta had a hayride, with a dance and barbecue following the excursion.

Tonight the Sigma Pi Sigmas are having their first annual Hawaiian Ball at Lakeshore Plaza. Music for the evening is being provided by the Roger Nicol trio. Invitations by members or alumni.

Old News: At the Pajama Top Hop Dixie Lee Bush and Norm Travis won the twin clowns for the best dressed couple, while Jim Hodges as the best dressed pledge won a play shotgun.

Beta Chi Delta had two joint meetings consecutively — Alpha Omega first, then Sigma Delta Gamma.

Last Sunday Alpha Omega had their annual Mother's Day breakfast at the Claremont. It was a very enjoyable affair and it gave the mothers a chance to acquaint themselves with all the members of the group.

students who are interested.

He will be in A113a from 12:20 to 1 p.m. today. For further information, students should contact Dr. Paul Ashby in CH205b.

GOLDEN GATER

San Francisco State College

May 16, 1952

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Diane Heagerty, Managing Editor
Joe Neil, News Editor

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The Christian Science Organization at

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Speaker: RALPH CASTLE, C.S., member of the Board of Lectureship of the Mother Church.

Place: Third Church of Christ Scientist, 1250 Haight St.
Time: Thursday, May 22, 1952, 7:30 P.M.

It's Smart to Eat Breakfast

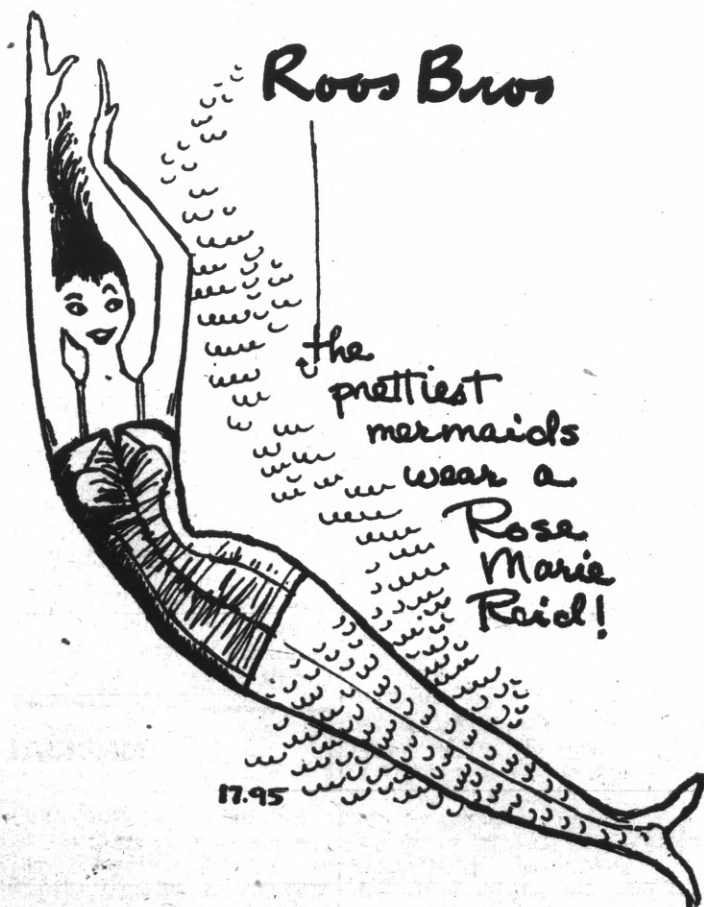
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Volleyball Title Match

Alpha Zeta Sigma Vies With AFROTC 'Old Men' For Volley Crown; AZS Softballers Face Sigma Pi Sigma

By Hal Grant

Preparations are now under way for the scheduling of one of the most star-studded athletic contests ever to be held at San Francisco State College. Some time next week at the new campus gym a contest to decide the intramural volleyball champions of S. F. State for the year 1952 will be held. The "Old Men" of the AFROTC staff, led by "Fearless" Colonel John K. Hardy, will be pitted against the youngsters from Alpha Zeta Sigma, fraternity champions.

The Air Science staff are champions of the ROTC volleyball division. Interested bystanders are wagering five to one the R.O. "ancients" will not even last the entire contest.

The Alpha Zeta Sigma softballers will vie with the Sigma Pi Sigma fraternity for the mural softball crown at the new campus May 20 at 12:30 p.m. This contest will definitely be a game to watch as both clubs have looked good in their early season victories.

Interest is running high in the table tennis tourney currently being held in the women's gymnasium at the old campus. Approximately 30 aspirants to both the men's and women's singles and doubles championships are entered.

At the conclusion of first round matches Wednesday, prospects for a tough race for the championship in the men's singles division seems in order.

Positions Open On Sports Staff

Golden Gater sports staff positions for both the summer and fall terms are open to petition until Monday, May 19, at 4 p.m.

All posts on the sports staff are open, including those of sports editor, assistant sports editor, make-up editor, statistician, football spotters, sports photographer, and sportswriters.

A complete staff will be appointed for both the summer and fall semesters. All interested students should submit petitions, listing first and second staff choices, experience, if any, year in college, and other qualifications to the sports editor in the Golden Gater office, Anderson Hall 3.

Appointments will be announced at the Board of Publications banquet on May 21.

TRACK SEASON RECORD

Results of 1952 Gator track season:

Friday, March 21—Menlo, 79½; S. F., 58; Marin J. C., 15½.
Saturday, March 29—S. F., 97½; Sacramento State, 33½.
Saturday, April 4—S. F., 72½; Cal Aggies, 58½.
Saturday, April 11—Cal Poly, 87; S. F., 45; U.S.F., 27.
Saturday, April 19—S. F., 86; U.S.F., 45.
Saturday, April 26—C.O.P., 61½; S. F., 55 3/4; Nevada, 44 3/4.

Gridders Shape Up In Spring Practice

With the 1952 spring football practice session past the half-way mark, the Gator gridders are beginning to round into fair shape, according to Coach Joe Verducci. Joe went on to add that he was getting a fair turnout with about 25 to 30 men reporting for practice every day.

Men who received special praise from the coach for their outstanding work are Don Moretini, guard; Gene De Martini, tackle; and Harry Bremond, back.

The 20-day voluntary spring session will come to a close Friday, May 23, with an intrasquad scrimmage.

DPG 'FROGS' IN 21-1 CITY SOFTBALL WIN

The "Frogs," a Delta Phi Gamma-sponsored team in the City Softball league, racked up a 21-1 win last Thursday night for their second consecutive victory. Paced by Lou Sartor, who hit four for four, the team featured Lou Shreck, four for five, and Homer Zugelder, three for three.

Netmen Finish Season 6-4; Swimmers Win 6, Lose 8

Games results of the tennis season:

Losses: San Jose State, twice, 8-1 and 8-0; U. S. F., 6-3; and Cal Poly, 8-1.

Wins: C.C.S.F., twice, 6-2 and 7-1; Santa Clara, twice, 6-3 and 7-2; St. Mary's, 7-0; and Cal Aggies, 8-1.

Swim meet results for the 1952 season:

Losses: Stanford JV's, twice, 39-35 and 54-22; California JV's, twice 60-24 and 62-29; Cal Poly, twice, 59-35 and 58-26; San Jose, 32-52; and C.O.P., 52-32.

Wins: Santa Clara, twice, 44-40 and 44-40; Treasure Island, twice, 52-32 and 48-26; Sacramento Elks, 47-36; and Cal Aggies, 44-40.

PAT PATCHING ELECTED PHI EPSILON GAMMA PREXY

Phi Epsilon Gamma, the P. E. major and minor sorority, held its installation of officers and its initiation of new members yesterday at the new campus.

The new officers are: President, Pat Patching; vice-president, Doris Beretta; corresponding secretary, Nancy Starn; recording secretary, Ernestine Moore; treasurer, Gayle Mathis; historian, Ingrid Luehs.

Distance men Jim Shettler, Lynn Ludlow, and Hal Grant will compete Sunday in the Excelsior Marathon Race. The race covers 5½ miles, and is run through the Mission district.

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IF your joy of cooking has turned
● to Betty Crocker's tears, and

IF your home and garden is no
● better than it should be...

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SPORTS COLUMN

by Lynn Ludlow, sports editor

Something Special For Toni?

Before she graduates, we'd like to propose an honorary Block S to Toni Robinson, girl sportswriter, sports editor, and the sole sports publicist at State until this semester. In the days before Ray Doyle arrived to take on the job of trying to handle the loads of publicity required at S. F. State, Toni knocked herself out attempting the impossible.

She was driven to distraction in her football, basketball, and boxing publicity, because she tried, without compensation of any sort, to match the high-powered, high-paid publicity batteries of the other bay area colleges.

It is unusual for a girl to like sportswriting. It is far more unusual for anyone, regardless of sex, to stick to her guns the way Toni did. No one could have blamed her if she had dropped the whole tremendous job at any time, for she was giving it every spare minute she had... and more. Her grades suffered. She dropped courses. She didn't graduate in the spring, as she should have.

But she kept right at the job she knew would not be done unless she did it. She sent quantities of material to the downtown papers, but most of it was scissored, because it didn't carry the prestige value of the publicity of Cal, or Stanford, or USF. So the boys on the field did not always understand...

So that's why we think that something special, like an honorary Block S, ought to be awarded to Toni before she leaves State.

WAA Rebels With "Publicity Week"

Now that there are yawning holes in the sports pages left by the cessation of intercollegiate sports, the Women's Athletic Association is planning to move in with a "Publicity Week," designed to increase interest in that worthy organization.

But the WAA, in violation of all protocol in publicity, actually has something to say. The girls are rebelling at these notions:

The muscle-bound stereotype of the WAA girl or the P.E. major.

The idea that the WAA costs something to join.

The idea that only P.E. majors can or should compete in WAA.

Then the girls whip out a long list of WAA-sponsored activities, including several coeducational ones.

They don't stop there. The girls say the WAA offers something every girl can benefit from; for example, the advantages of participation in sports, which provides friendly relationships, a relaxed atmosphere, and health through physical development.

"Something For Nothing" Snubbed

We thought we'd drop by the new campus pool and take advantage of the free recreational swimming last Friday afternoon, provided the pool wasn't too crowded. Imagine our surprise at finding the pool almost empty, a situation that seems to be an everyday occurrence.

The new campus pool is regarded as one of the finest pools in the West. It's open to students every Monday and Wednesday from 3:30 to 5 p.m., Tuesday and Thursday from 12:30 to 1:40 p.m., and Friday from 10:30 to 11:40 a.m. and 12:30 to 5 p.m.

All facilities of the new gym are open in the afternoons and on Wednesday and Friday nights, when the pool is open from 7 till 9 p.m.

WAA Winds Up Competition at San Jose

Two singles players and two doubles teams will represent State in a tennis field day to be held at San Jose State Saturday, May 17. This event will close WAA competition for this season.

A double victory over Mills and San Jose State sparked the WAA

in its Saturday outing to Stanford's Field Day. The Gators fared worse in softball, being trounced by San Jose State, 15-0. And the badminton team was eliminated in their tournament.

In the tennis matches, Johnnie Dickerson and Charley Hightower of State edged Joy Crockett and Jane Mathis of Mills, 6-4, 1-6, 6-3. Ann Dougherty and Frances Rust of State rapped Ann Selna and Joanne Weiss of San Jose State, 6-3, 6-0.

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Kathleen Kennedy Makes Debut With Schola Cantorum Sunday

State student Kathleen Jan Kennedy, as soprano soloist with the Schola Cantorum, will make her debut performance at the San Francisco War Memorial Opera House, Sunday evening, May 16. She will be a soloist in Carissimi's "Jephthe" and Johann Hasse's "Miserere."

Miss Kennedy is a senior at State. She is a soloist with A Cappella choir, Women's chorus, the State String orchestra, and the State Symphony orchestra. Among Kathleen's other activities are journalism and golf.

Kathleen is a graduate of Modesto Junior college, where she was interested and active in the music honorary society, and was a frequent soloist for community and church groups. She appeared in a solo recital before leaving Modesto.

At State, Miss Kennedy has appeared in solo and operatic recitals. She was the first recipient of the Faculty Quartet scholarship.

Last spring, Kathleen reached the semi-finals in the Atwater-Kent talent contest in Los Angeles. She was among the top 10 of 1500 contestants.

Other State students who will appear in the chorus are Thomas L. Hibdon, Carl Holmes, Destal Thornbury, Lily Germano, and Vahan Toolajian.

The concert is under the direction of Dr. Giovanni Camajani. It will feature a 100-voice choir, 20 string players from the San Francisco Symphony orchestra, and a 20-piece brass choir. The program for the premier performance of Schola Cantorum will be comprised of music of the Renaissance and Baroque periods. It will be the first West Coast presentation of Thomas Canning's "Rogation Hymn."

Tickets are still on sale at the Sherman, Clay box office.

Kappa Delta Pi Dinner, Initiation Set For May 23

Gamma Sigma Chapter of Kappa Delta Pi, honorary coeducational education fraternity, will hold its spring semester initiation of new members and pledges Friday, May 23, in Activities room.

The initiation of new members will be held at 5:30 p.m., pledge ceremony at 6 p.m., and the informal reception at 6:30 p.m.

The initiation dinner and the election of new officers will take place at 7 p.m. in the college cafeteria. Reservations for the dinner should be made with Olga Perkins, president, in CH105, not later than Tuesday, May 20.

MOUNTAIN PLAY SUNDAY AT TAMALPAIS

Sixty State Students to Appear in "Land of Oz"

Sixty Staters are among the 120 persons scheduled to appear in the 1952 Tamalpais Mountain Play. Scheduled for 2 p.m. Sunday in the Mountain Theatre, the presentation this year is L. Frank Baum's "The Land of Oz."

Director of the production is Clarence A. Miller, of the college speech faculty, who also staged the annual event last year. Other faculty members included on the playbill are Richard Glyer, creative arts, and Bernice V. Peterson, physical education. Glyer has been cast in one of the main roles—that of the Scarecrow. Mrs. Peterson is the choreographer of the show. Thirty-two of her students will portray dancing girls.

Among Staters with speaking roles are John Graham, Henry Lorenzo and Ed Sirianni. Minor roles feature Virginia Chesse, Carol Combs, Dick Frewin, Hildur Mahl and Jean Terlin.

To insure hearing facility for the expected capacity audience of 5,000, a public address system will be used in the amphitheatre for this 35th annual event. Admission is \$1 for adults, and 50 cents for children.

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Stater John Graham, left, plays the lead as Pumpkinhead in "The Land of Oz" Sunday, which Mr. Clarence Miller, center, also of State, is directing. Pete Southerland, right, appears as the Tin Woodman.

Student Teaching Posts Still Open

Applications for elementary and kindergarten-primary student teaching assignment can still be made by all students who plan to do student teaching in the fall semester of 1952. Application forms are available in F.B.118.

Student teaching is usually completed during the final semester of work. However, a limited number of students who wish to do student teaching in the semester preceding the final semester will be accommodated.

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